

SET A

(This question paper contains 1 printed page)

Your Roll No. _____

S. No. of Question Paper

Department Code : 231

Unique Paper Code : 52311133

Name of the Paper : Communicating Culture: Tellings, Representations and Leisure

Name of the Course : B. Com. (Programme) In lieu of MIL

Semester : I

Time : 3 hours

Maximum Marks: 75

(Write your Roll No. on top immediately on receipt of this question paper)

Attempt any **Three** questions.

All questions carry equal marks.

1. Discuss the *panch bhuta* or five elements as understood by the Santhals.
2. How do you differentiate between woman centric and man centric folk tales? Explain with an example.
3. What is shadow theatre and how is it different from other forms of performance? Explain with reference to the *tolu bommalu kattu*.
4. Discuss the relationship between political patronage and the cult of Jagannatha of Puri.
5. The idea of Gandhi's Dandi March and Nehru's Republic Day Parade represent two different trends of nationalism in India. Elaborate.
6. Describe the South Asian origin and meanings of chess.